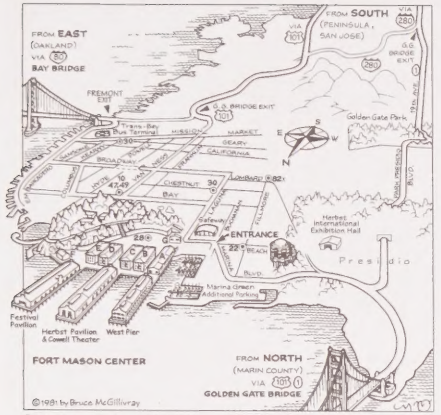


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; 817-1717 or 511, or go to web site www.511.org
East Bay BART; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidio.gov/Visiting/DirectionsShuttle/PresidiGo

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

FORT MASON CENTER MONTHLY

JULY 2006

Long Now Foundation
See feature "Long Now Lands In Its New Space At Fort Mason Center" & 7/1
Alexander Rose, Executive Director

7TH ANNUAL INTERNATIONAL SF PHOTOGRAPHIC ART EXPOSITION

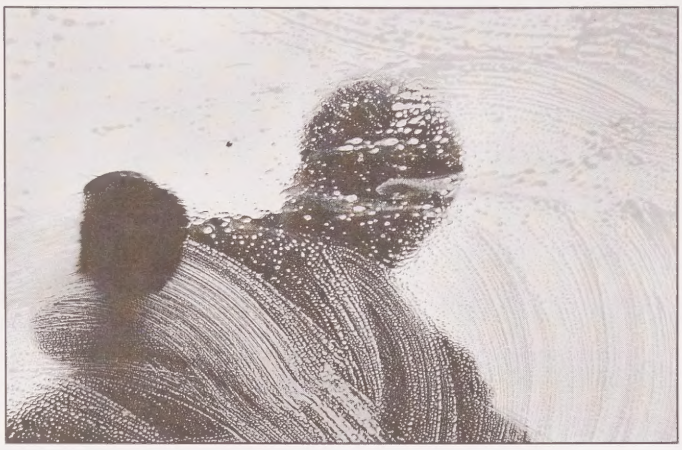
FESTIVAL PAVILION

Her Own World
Photo: Jackson Nichols

It's back. It's big. It's the best fine arts photography exhibition you will find in San Francisco this year or anytime for that matter. Stephen Cohen, owner of the Stephen Cohen Gallery in Los Angles and producer of Photo LA, Photo New York, and Art LA, brings the country's most notable fine arts photography dealers to the Festival Pavilion for a July weekend beginning with a benefit reception Thursday, the 20th.

Collectors, critics, photographers, scholars, and all who share an enthusiasm for photography attend the high-profile event. The work in the exhibition ranges from pioneering, 19th century black and white photographs to progressive photo-based art, including video and digital art.

"Now in its seventh year, Photo San Francisco has matured into an engrossing, artistically rich event that attracts photography enthusiasts and emerging galleries alongside established fixtures in the world of international photography," Cohen said. He encourages every one to attend "whether you are looking to add to your personal or institutional collection or would simply like to increase your understanding of photography as an art form."



Kim Weston Washing His Skylight
Photo: Deborah Mills Thackrey

Visitors will see the artistry of Diane Arbus, Walker Evans, Harry Callahan, Ansel Adams, Edward Weston, and Margaret Bourke-White, Joel Peter Witkin, David Levinthal, Tseng Kwong Chi, and Ken Ohara as well as exciting new works that represent the masters of the future.

This year, there are installation booths in the Project Area of the pavilion featuring video and mixed media work. Among the installations are BEAT, a visual history of the Beat poets, and The New Art Project, a curated video installation from Europe.

The lecture and seminar series includes guest speakers John Bennette, freelance writer and curator Sandra Phillips, senior curator of the San Francisco Museum of Modern Art (SFMOMA), and internationally acclaimed artists Laura Letinsky, Ken Light, Michael Childers, Hank O'Neal, and John Stoddart.

The reception, which begins at 6 p.m., benefits Foto Forum, an auxiliary of SFMOMA.

For more information on exhibit dates and times, the lecture series, the special project areas, and opening night benefit, visit www.photosanfrancisco.net. — *RT*

LONG NOW LANDS IN ITS NEW SPACE AT FORT MASON CENTER

LANDMARK BUILDING A

Do you have any responsibility to those who will call you their ancestors? Do you think about "long now" or the "deep future?" Do you know what any of this means? Let's try for a definition.

Don't just think about tomorrow, as the song goes, or live solely in the moment as others might suggest. Toss out your New Years' resolutions and your five-year plans. Think about time in other increments — centuries, millennia. Or in the case of the Long Now Foundation, fix a time period of 10,000 years.

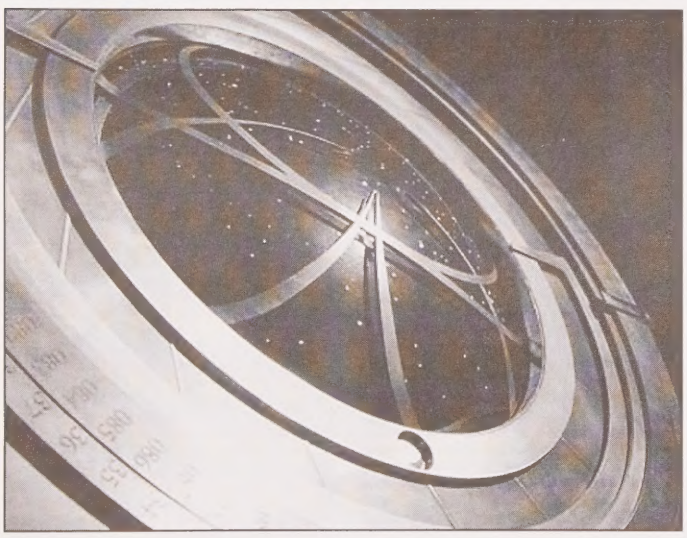


Photo: Rolfe Horn

Long Now opened its combination office, store, salon, and exhibition space in early June at Fort Mason Center, in the space where the Museum of Craft & Folk Art used to be before it moved to San Francisco's burgeoning museum district. Visitors used to colorful dolls and elegantly woven baskets could be in for a shock. When you enter the Long Now exhibition area, it's quite likely you'll have no idea what you're looking at or what it means.

"Someone who drops in on the spur of the moment after lunch at Greens will find us puzzling," said the foundation's executive director, Alexander Rose. "They will ask questions and go home and think about it. On their second trip, they start to understand." Rose said they don't have an "elevator speech" that explains the Long Now. There are no short descriptions. It is, not something tangible, but rather a way of thinking about time.

Foundation Co-chairman Danny Hillis is quoted on the Long Now Foundation web site: "When I was a child, people used to talk about what would happen by the year 2000. For the next 30 years they kept talking about what would happen by the year 2000, and now no one mentions a future date at all. The future has been shrinking by one year per year for my entire life."

San Francisco writer Michael Chabon writes in the January issue of *Details*, "The future was represented so often and for so long, in terms of and characteristic styles of so many historical periods from, say, Jules Verne forward, that at some point the idea of the Future — along with the cultural appetite for it — came itself to feel like something historical, outmoded, no longer viable or attainable."

This is what the foundation wants to change. The way the world works now is that most of us have trouble thinking a few weeks ahead, let alone thinking about what kind of world our children's children's children will live in. But it's not just the future that concerns Rose and his associates. It's the long past as well. Decisions made thousands of years ago have put us where we are today. Decisions made today....

Projects on display at this new public space include prototypes of the Clock of the Long Now that will be constructed on a monumental scale on a mountaintop, and the Rosetta Project, an online and hardcopy documentation of all human languages.

As the first step toward building the Clock of the Long Now, the foundation has purchased desert mountain land adjacent to Great Basin National Park in eastern Nevada. Once built, said Hillis, "The clock ticks once a year. The century hand advances once every hundred years. And the cuckoo comes out on the millennium."

The Rosetta Project was set up to preserve the world's languages. So far, it has documented 2,376 languages. Project members predict that 50 to 90 percent of the world's languages will disappear in the next century, many with little or no significant documentation. With the loss of so many languages, so go great swaths of cultural diversity and history.

The foundation's board of directors is a Who's Who of global thinkers and chroniclers of the future. Stewart Brand, founder of the *Whole Earth Catalog* is co-chair. Musician Brian Eno and former *Wired* editor-in-chief Kevin Kelly are also among the many distinguished minds on the board.

Long Now also produces a series of lectures on the various aspects of long-term thinking. Many of them happen at Fort Mason Center venues. Eno, author Bruce Sterling, and Smith & Hawken co-founder Paul Hawken are among the many who have conducted Long Now seminars.

Check our web site for the organization's hours and new exhibits (www.fortmason.org) or visit www.longnow.org, for considerably more information about this one-of-a-kind organization. — *RT*

FORT MASON FOUNDATION SALUTES CHRIS SMITH & MAGIC THEATRE

Alex Zwissler & Chris Smith
Photo: Ronald Tierney

MAGIC THEATER

Next year Fort Mason Foundation celebrates its 30th anniversary. But if the foundation thinks it's been around for a while, the Magic Theatre turns 40 in 2007. After a moving performance of Paula Vogel's *The Long Christmas Ride Home* at the Magic on June 6, the Magic Theatre and its artistic director Chris Smith were honored by the Fort Mason Foundation Advisory Council as Fort Mason Center Legends.

As part of the countdown to its 30th anniversary, the foundation is acknowledging some of its many long-standing relationships with people and organizations. In his acceptance remarks, Smith talked at length about what the future holds for Fort Mason Center.

"I hope," Smith said, "that the new vision for the Center is bold and that we keep in mind the three c's — community, creativity, and courage."

More than 100 people came for the play, award, and reception. The award — a limited edition photograph of the West Pier by renowned photographer Michael Kenna — was presented by advisory council co-chairs, Laura King Pfaff and Martin Quinn.

"Fort Mason Center has an incredibly rich history," said Alexander Zwissler, the foundation's executive director. "We are extremely proud of the organizations that have started here and grown, such as the Magic Theatre, to national and international prominence. We honor Chris and the Magic and their contribution to our community and to Fort Mason Center." — *RT*

RUMBLINGS, RAMBLINGS AT THE FORT

BIRD WATCHING...A mid-morning at Fort Mason Center — A cormorant diving for fish, a tall white egret perusing the slips in the marina, a dozen or so pelicans flying in v-formation just inches above the bay, various crows and seagulls, and a pigeon being chased by a business card blowin' in the wind. Non-bird sightings include nine Segways, two freighters, three ferries, a smattering of sailboats, and a cruise ship.

BEST OF THE BEST...San Francisco 7X7 magazine launched its own Best Of series. Here is a sampling. Most Spontaneous Date Night went to **BATS Improv** — a group that shows up on just about everybody's "best list." Best Way to Sharpen Your Dinner-Table Conversation went to FMC's new resident, the **Long Now Foundation**. And one stop on the Best Urban Bike Ride was **Fort Mason Center** itself. Incidentally, the **San Francisco Art Institute**'s opening reception for their graduate exhibition in May broke attendance records.

HISTORIC TROLLEY EXTENSION...The **San Francisco Planning & Urban Research Association** (SPUR) supports the expansion of the **Muni's** historic trolley program to **Fort Mason Center** and wants it to happen as soon as possible to ameliorate the serious lack of transit service to the Center from the eastern part of the city. An environmental study for the extension is underway.

A QUARTER CENTURY AGO... **Magic Theatre** had a busy July in 1981. They presented detective story and suspense thriller *Memory Hotel* by **Wolfgang Bauer** and *Seduced* by **Sam Shephard**. Other Fort Mason Center theaters were busy as well. The **Asian American Theater Company** held a fundraiser. The **SF Theatre Academy** presented one act plays by **Synge**, **Saroyan**, and **Chekhov**. And the **People's Theatre** presented *Sizwe Bansi is Dead* by **Athol Fugard**.

TWO DECADES AGO...In addition to classes on lymphatic drainage, tear gas and mace certification, and various martial arts, theater was big at the Center in July 20 years ago. *Neon Frontier* was described as "an experimental musical that explores the personal myths of a performance artist, an ex-surfer bartender, a rodeo clown, a woman in an ongoing search for Mr. Right, and a Native American mystic who by chance or fate find themselves in a New Wave nightclub." Whew! Also on an FMC stage was *Size 12*, a musical about the fashion world in which women larger than a size 12 don't exist. Did we say this was a musical? Both were presented by **San Francisco School of Dramatic Arts**.

BELIEVE IT OR NOT...The world renowned **Magic Theatre** turns 40 next year and to celebrate they have put together a smashing 2007 season. Among the season's most exciting plays are the Bay Area premiere of **Sam Shepard's** *God of Hell*, directed by **Amy Glazer**; and the world premiere of *Moving Right Along*. The latter is a program of three short comedies by **Elaine May** and **Jan Mirochek**, directed by May. Check out Magic's web site for a complete list of great plays for the season. — *Staff*

LINES BALLET SCHOOL: START OF A CREATIVE JOURNEY

COWELL THEATER

LINES Ballet School
Photo: Andrea Flores

The LINES Ballet School Pre-Professional Summer Program returns to the Cowell for performances in July and August. The prestigious summer session guides dance students 13 to 21 years old on a creative journey that leaves them poised on the thresholds of their dance careers.

During the summer program, students learn with great dancers from all over the world in four weeks of all-day classes that run Monday through Friday, leading to a performance at the Cowell. The young dancers practice many forms — ballet, pointe, modern, improvisation, jazz, Afro-Brazilian, flamenco, and Feldenkrais movements. Students also study music, metaphor, dance history, and healthy ways to dance as part of the intensive curriculum.

After laying the groundwork, students learn choreography from the repertory of the famed Alonzo King's LINES Ballet. In many cases, summer program participants train with world-class dancers and choreographers who perform with LINES Ballet and collaborated on the works being studied.

"In any training what is being taught are values," said Alonzo King, artistic director of LINES Ballet. "The goal of art is higher than art. What we are really interested in are masterpieces of humanity."

Witness the inspiring moments when graceful student dancers realize their professional dreams. For details, see July 7 and www.linesballet.org.— *CW*

WHITE TRASH GOTHIC MEETS TRAILER PARK TRAUMA

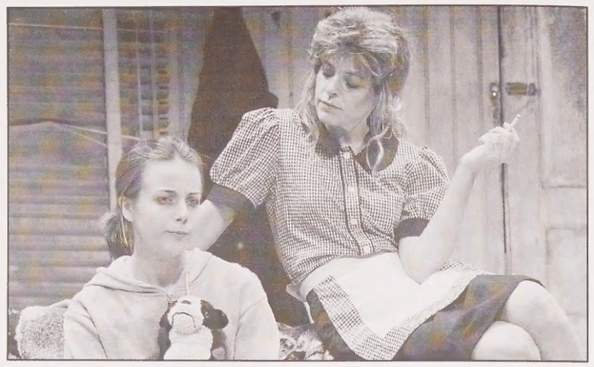


Photo: Ed Smith

MAGIC THEATRE

Sex, violence, murder-for-hire —modern American angst once again camps out at Magic Theatre in the revival of Marin Theatre Company's early 2006 hit, *Killer Joe*. The entire cast from the original North Bay production performs in San Francisco's version of a graphic, intense thriller open to mature audiences only.

"In 1970 when I brought *One Flew Over the Cuckoo's Nest* to San Francisco, it was cutting edge theater of the time," said *Killer Joe* producer and director Lee Sankowich, who recently stepped down as artistic director of Marin Theatre Company. "*Killer Joe* is [cutting edge] for the new millennium. Not since *Cuckoo's Nest* have I been as excited about a play."

The *New York Times* described *Killer Joe* as "white trash gothic with a comic book spin, a sort of 'Tobacco Road' according to Wes Craven." Written by Tracy Letts, the disturbing comedy focuses on the Smith clan — lowlifes holed up in a seedy Dallas trailer park. A drug-dealing loser named Chris dreams up a half-baked, get-rich-quick scheme to hire a hit man to kill his mother for $50,000 in insurance money.

Chris' greedy father and low-rent step mom go along with the plot but get more than they bargained for when they hire Killer Joe Cooper, an extremely scary police detective and part-time assassin. Joe has his own desires and one of them is Chris' emotionally disturbed sister Dottie, who becomes the down payment on the deal. The play's shocking climax is a *Grand Guignol* of blood, violence, mayhem, and despair.

San Francisco Chronicle theater critic Robert Hurwitt gave Marin Theatre Company's production of *Killer Joe* a standing ovation in his January 19, 2006 review: "Sankowich and his accomplished cast find new layers of stunted humanity and even empathy in the tale."

Add a little sleaze, noir, and pulp fiction to your life this summer with the ballad of *Killer Joe*. For more information, see July 1 and www.killerjoesf.com. — *CW*

GRIM FAIRY TALES IN JULY & A SECRET MARRIAGE IN AUGUST

COWELL THEATER

Summer is opera season at Fort Mason Center when San Francisco Opera's Merola Program stages two distinctive operas at the Cowell Theater in mid-July and early August. The 2006 program is an exciting multilingual double bill — Conrad Susa's *Transformations* based on Anne Sexton's poems and Domenico Cimarosa's *Il Matrimonio Segreto* (*The Clandestine Marriage*).

Renowned Bay Area choreographer and performer Joe Goode directs *Transformations*, which uses Sexton's poetic versions of various stories from *Grimm's Fairy Tales*, including "Snow White," "Sleeping Beauty," and "Rapunzel." *Transformations* is often set in a mental institution, however Goode's vision for the Merola production takes audiences to a 1970s backyard party where guests perform the fairy tales in a charades game.

Caryn Marlowe

Composer Susa crafted a "contemporary chic" score for *Transformations*, incorporating tangos, beguines, fox trots, and jazz- and blues-influenced melodies in the opera. Sexton collaborated with Susa on what became one of her last projects.

"I would like my readers to see this side of me, and it is not in every case the lighter side," Sexton said about the work. "Some of the poems are grim."

Decadent 1930s art deco sets the stage for *Il Matrimonio Segreto*. Cimarosa's comic masterpiece is a whirlwind of sibling rivalry, covert marriage, and fickle affection performed in Italian, the language of love, with English supertitles.

A sparkling overture and witty, elegant music accompany the silly antics of classic characters such as a hapless gentleman and a ridiculous aristocrat. Amusing interludes ensue on the gorgeous set, which recreates a Depression-era mansion, evoking scenes from glamorous Hollywood movies of times past.

Enjoy a thrilling, dark contemporary opera or indulge in a lighthearted musical confection. Either choice promises lovely staging, music, and high-quality Merola performances. Refer to July 14 and www.merola.org for more information. — *CW*

FORT MASON CENTER MONTHLY

AFTER DARK: NIGHT PHOTOS BY JOHN VIAS

LANDMARK BUILDING A

An empty park bench. A highway overpass. A drinking fountain. In the hands of the right photographer there is a special beauty to often-overlooked objects. Add the mystery of night, and the images are especially compelling.

On June 26, photographer John Vias will have his first solo exhibition in the office gallery of the Fort Mason Foundation, Building A. His work was featured during a showing here of 13 night photographers as a member of Studio Nocturne, and during Open Studios at Fort Mason Center.

Vias' home and studio are in Ocean View, a neighborhood in west Berkeley. He describes the area as a place where light industry and residential co-exist, producing a "wide variety of structures, including a foundry, factories, stores, restaurants, apartments, duplexes, and houses."

This background provides the raw material for much of his work. Vias also finds images elsewhere — downtown San Francisco, for example. In his portfolio, one might also find images reflecting nature and others that would be classified as abstract.

"Strong lines and unusual shapes draw my eye," Vias said. "The ambiguity of purpose, content, and history of some structures arouses my curiosity. And in the prints, the intersection of street lighting and film creates mesmerizing colors."

The somewhat surreal light isn't manufactured. It exists. Vias captures it through long exposures — often as long as a full minute.

In a statement on his web site, www.johnvias.com, he states: "My night photography explores peace and stillness, and loneliness and isolation in the urban landscape. Night intensifies our sense of solitude. Darkness brings on a subtle curfew, vacating streets and sidewalks."

He said that the "central focus of my work is to reveal the beauty in common things." One of the quotes he uses to identify his belief is this one attributed to Confucius, "Everything has its beauty but not everyone sees it."

The artist's reception is held Wednesday, July 5. For more information, see the Galleries listing and visit the photographer's web site. — *RT*

"Moonlit Bench" by John Vias

BAY AREA PLAYWRIGHTS FESTIVAL TURNS 29

Sheila Callaghan

MAGIC THEATRE

For 10 glorious days this summer, the 2006 Bay Area Playwrights Festival electrifies the Magic Theatre stage with outstanding new work by emerging writers and dramatists. In its 29th year, the festival is a longtime project of the Playwrights Foundation, a group dedicated to developing provocative new plays by unique theatrical voices.

Sheila Callaghan's *Lascivious Something* is among the plays selected for 2006. Based in New York, Callaghan sets her full-length drama on a Greek island in the Reagan years of the 1980s. Wine and wild women supply the action. Eugenie Chan's *Kitchen Table* is also part of the 2006 lineup. Chan's plays frequently provide Chinese American perspectives on contemporary life. In *Kitchen Table*, a patriarch and his son struggle over the meaning of manhood in their multigenerational family.

The global petroleum-based economy is the unlikely star of Sherry Kramer's *When Something Wonderful Ends*. A dynamic new collaboration trio created *The Kepler Project: When Religion Lost Its Mind Or When Science Lost Its Soul*. The trio is Ralph Abraham, Nina Wise, and D.W. Jacobs, author of the hit play *R. Buckminster Fuller: The History (And Mystery) Of the Universe*.

In addition to lots of drama every day from July 28 to August 6, the festival also offers receptions, forums, a conference, and many chances to interact with theater professionals. Also featured are four short plays selected for the BASH (Bay Area Shorts) segment of the festival. Tim Bauer, Molly Rhodes, A.P. Saito, and Christopher Tong contributed work for the 2006 BASH.

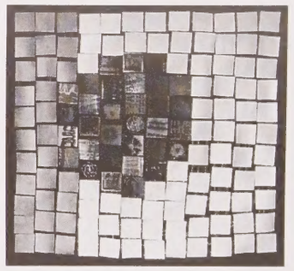
The Bay Area Playwrights Festival supplies plenty of thought-provoking entertainment. Refer to July 28 and www.playwrightsfoundation.org for details. — *CW*

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/4 Tue) Bldg B www.ccsf.edu (415) 561-1840
Classes Courses in ceramics, drawing, sculpture, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby (415) 561-1843

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat & Sun 9am-5pm (closed 7/4 Tue) FREE adm Bldg A www.fortmason.org/visualarts/index.shtml (415) 441-3400
After Dark: Night Photos By John Vias In these inspiring, compelling & surprisingly colorful images, the artist reveals the mystery & beauty in often overlooked objects. 6/26-8/18 (510) 847-4465
Artist's Reception 7/5 Wed 5:30-7pm FREE adm

Herbst International Exhibition Hall (Moraga & Montgomery Sts. in the Presidio)
Intersections III: Diversity In Art Fiber/DIMENSIONS, a group of 40 Bay Area artists, presents an exhibition of approachable, generation-friendly sculpture & two-dimensional art. 6/7-7/6 Tue-Sun 11am-5pm FREE adm www.fiberdimensions.com (415) 564-8239



Intersections III
"Circles In Squares #3" by Marty Jonas
See Herbst International Exhibition Hall

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-4pm FREE Bldg C www.museoitaloamericano.org (415) 673-2200
Legacy: The Art of Barbara Natoli Witt & Tricia Grame Natoli Witt creates contemporary art jewelry by reinterpreting ancient, universal symbols. Grame's paintings & sculpture are inspired by prehistoric & contemporary images of the female. 4/7-7/8
Carnevale 50 Years—The Art Of Lar Landa A comprehensive survey of paintings & sculpture by this Bay Area artist. Landa creates vivid imagery based on his travels, childhood memories & his Italian heritage. 7/20-9/30
Gallery Talk by artist Lar Landa w/the participation of Commedia dell'Arte players. 7/30 Sun 2-4pm FREE adm
Italian Language Classes Various days/times. Call or visit web site for brochure. $190/course
SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (closed 7/4 Tue) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paintings by Lee Adair, Lisa Esherick, Matthew Silverberg & Jill Strohn 7/5-28
Artists' Reception 7/5 Wed 5:30-7:30pm FREE adm

JULY AT A GLANCE

EVENTS

7/1 SF Maritime Park Library
7/1 Book Bay Bookstore
7/1 Intersections III
7/1 Long Now Foundation
7/20 Photo San Francisco
7/22 Hi Ho Silver SF Jewelry Sale

THEATER

7/1 BATS Improv
7/1 Killer Joe
7/8 Pan Theater Improv
7/28 Bay Area Playwrights Festival
7/29 Best New Talent Open Call Auditions

MUSIC/DANCE

7/7 LINES Pre-Professional Showcase
7/14 Merola Opera
7/21 JV9 Concert: Reach Out For Christ

CHILDREN/FAMILY

7/8 Punch & Judy

LECTURES/READINGS

7/30 Museo ItaloAmericano

MEETINGS

7/1 Alcoholics Anonymous
7/2 Food Addicts In Recovery
7/2 Word Of Faith Christian Center
7/2 Bible Study Group
7/9 Western Area Intergroup Of Food Addicts
7/13 Prostate Awareness Group
7/15 Psychic Healing Fair
7/18 Songscreening
7/22 SF Bay Area Postcard Club
7/27 SF Astrological Society

OPENINGS/RECEPTIONS

7/5 Fort Mason Foundation Lobby Show
7/5 SFMOMA Artists Gallery
7/28 Bay Area Playwrights Festival

FORT MASON CENTER

SAN FRANCISCO

JULY 2006

SATURDAY 1

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 7/1-29 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

SF Maritime National Historical Park (J. Porter Shaw Library) Premier collection of maritime history, books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 7/1-29 Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm (closed 7/4 Tue) FREE adm Bldg E www.nps.gov/safr (415) 561-7030

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated to support programs in SF libraries. This month's featured section is "The Cinema." 7/1-31 daily 11am-5pm (closed 7/4 Tue) FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

Intersections III: Diversity In Art Fiber/DIMENSIONS, a group of 40 Bay Area artists, presents an exhibition of approachable, generation-friendly sculpture & two-dimensional art. 6/7-7/6 Tue-Sun 11am-5pm FREE adm Herbst International Exhibition Hall (Moraga & Montgomery Sts in the SF Presidio) www.fiberdimensions.com (415) 564-8239

Long Now Foundation The Long Now Foundation promotes and supports long-term thinking through exhibits, lectures, and other materials available in its store. 7/1-31 Tue-Sun 10am-5pm (Closed 7/4 Tues) FREE adm Bldg A www.longnow.org (415) 561-6582
Lecture Series Monthly seminars on long-term thinking. 7/14 Fri 7pm (coffee) 7:30pm (lecture) FREE adm ($10 donation rec) Bldg A

Merola Opera
Jamie Chamberlin see 7/14

BATS Improv FMC's resident improv troupe continues the "Battle of the Bay" tournament through July, w/a break on 7/7&8 w/Improvised Shakespeare. Each Sunday, BATS' advanced student ensembles perform as the Sunday Players in two different shows. 6/2-8/5 Fri&Sat 8pm, Sun 7pm $15-$5 ($12 adv) FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •
Battle of the Bay Theatresports 6/2-7/1, 7/14-8/5 Fri&Sat
Improvised Shakespeare 7/7&8 Fri&Sat 8pm
Sunday Players 6/4-8/6 Sun, Theatresports 7pm, Long Form 8pm

Killer Joe Sankowich/Firemused Productions presents the play the *New York Times* called "white trash gothic w/a comic book spin." The play centers on the beer-guzzling, drug-dealing & all-around-sleazy Smith family & Killer Joe, a Dallas detective who moonlights as a hit man. 6/10-7/23 Tue-Fri 8:30pm Sat 5&9pm Sun 3&7:30pm $45-$30 Tue "Pay-Your-Age Day (no one under 16 admitted) Magic Theatre Bldg D www.killerjoesf.com (415) 441-8822

San Francisco Museum of Modern Art Artists Gallery
"Roulette Blonde-Stuttgart" by Lisa Esherick see 7/5

SUNDAY 2

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 7/2-30 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (415) 248-9347

Word Of Faith Christian Center Non-denominational Christian ministry teaches practical application of the Bible. Children's church for infants to age 4 on Sundays. 7/2-30 Sun 10:30-11:30am Wed 7-8pm FREE adm Bldg C www.wofsf.org (415) 468-9455

Bible Study Group Rev. Darrell Anderson explains the Bible in a format that everyone can understand. 7/2-30 Sun 11am-1pm Wed 7-9pm FREE adm Bldg C www.redlightministries.org (800) 906-7222

Book Bay Bookstore see 7/1
Intersections III see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1

MONDAY 3

Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

TUESDAY 4

Independence Day Fort Mason Center buildings & offices are closed.

Intersections III see 7/1

WEDNESDAY 5

Artist's Reception "After Dark" Night Photos by John Vias." 5:30-7pm FREE adm Fort Mason Foundation Main Office Lobby Bldg A www.johnvias.com (510) 847-4465

Artists' Reception "Paintings by Lisa Esherick, Matthew Silverberg, Lee Adair & Jill Strohn." See Galleries. 5:30-7:30pm FREE adm SF Museum Of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Intersections III see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2

THURSDAY 6

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Intersections III see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1
Food Addicts In Recovery see 7/2
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2
Punch & Judy see 7/8 •

FRIDAY 7

LINES Pre-Professional Showcase 2006 Dancers from LINES Ballet School's Pre-Professional Program perform repertory from Alonzo King's LINES Ballet, as well as works by renowned Bay Area choreographers including Robert Moses, Gregory Dawson, Charles Moulton, Sam Watson, Jim Santi Owen, Debbie Taylor, Virginia Iglesias & Layla Amis. The performance is the culmination of an intensive training program offering a diverse mix of classical & modern dance. 7/7&8/11 Fri 8pm 7/8&8/12 Sat 2pm FREE adm (donation requested) Cowell Theater www.linesballet.org/linesballetschool (415) 863-3040 ext 245.

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1

SATURDAY 8

Punch & Judy In this gentler version of the classic British puppet show, Mr. Punch can't help getting into scrapes — from feeding Judy's fresh sausages to the crocodile to trying to outwit the devil. 7/8-8/6 Sat& Sun 1pm $9-$6 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •

Pan Theater Improv presents *The Imagination Unleashed*. 7/8-29 Sat 8pm $12 ($10 adv) FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D www.pantheater.com (415) 261-1641 •

Alcoholics Anonymous see 7/1
SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
LINES Showcase 2006 see 7/7

SUNDAY 9

Western Area Intergroup Of FA Meeting of Food Addicts in Recovery Anonymous. 9:30am-12:30pm FREE adm Bldg C www.foodaddicts.org (408) 234-2977

Book Bay Bookstore see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Food Addicts In Recovery see 7/2
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2
Punch & Judy see 7/8 •

MONDAY 10

Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

TUESDAY 11

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1

WEDNESDAY 12

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2

THURSDAY 13

Prostate Awareness Support Group Monthly meeting. 7-9pm $10 (suggested donation) Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1

FRIDAY 14

Merola Opera The SF Opera program's young artists present Conrad Susa's *Transformations*, based on a book of poetry by Anne Sexton. The result is a lively production that showcases a number of musical styles showing the influence of Bing Crosby, Lena Horne & the Andrews Sisters. The performance is sung in English & is directed by Joe Goode. Sara Jobin conducts. An "In Performance Series" recipient. 7/14&16 Fri 8pm Sun 2pm $48-$35 Cowell Theater www.merola.org (415) 864-3330

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Long Now Lecture see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1

SATURDAY 15

Psychic Healing Fair Psychic Horizons' students & graduates offer readings & healings. 1-3pm FREE Gatehouse www.psychichorizons.com (415) 643-8800

Alcoholics Anonymous see 7/1
SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Punch & Judy see 7/8 •
Pan Theater Improv see 7/8 •

SUNDAY 16

Book Bay Bookstore see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Food Addicts In Recovery see 7/2
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2
Punch & Judy see 7/8 •
Merola Opera see 7/14

MONDAY 17

Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

TUESDAY 18

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm $5 plus $75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1

WEDNESDAY 19

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2

THURSDAY 20

Photo San Francisco 2006 Galleries & private dealers from the US & Europe present the finest photographic art from the 19th century to the most progressive contemporary photo-based art. This year's show includes artist installation booths featuring video, mixed media work & special installations. Collecting seminars & lectures take place throughout the exhibit. The reception on 7/20 is a benefit for Foto Forum/SFMOMA, a nonprofit group that brings together collectors, photographers, scholars & art professionals who share an enthusiasm for photography. Opening night reception 7/20 Thur 6-9pm $60, Exhibit 7/21-23 Fri&Sat Noon-7pm, Sun Noon-6pm $15, $25/3-day pass (includes catalog); Collecting Seminars 7/21&22 Fri 10am Sat 9&10am $75 each res req; Lectures 7/22&23 Sat 2&4pm Sun 11am, 1&3pm $10; Festival Pavilion www.artfairsinc.com (323) 937-4659

Photo San Francisco 2006
"Pipevine Swallowtail" by D. Cichon see 7/20

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Killer Joe see 7/1

FRIDAY 21

JV9 Concert — Reach Out For Christ Bethel Church of California presents an annual praise & worship event. This holistic movement in evangelism seeks to move souls towards Christ's kingdom through sessions & music. 7/21-23 Fri 6:30-9pm Sat 5:30-9pm Sun 10:30am-12:30pm $20-$10 (under 12 FREE) FMC "Friends" $1 off w/mbrs card Cowell Theater www.jv9concert.com (415) 345-7575 •

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Photo SF 2006 see 7/20

SATURDAY 22

Sterling Silver Jewelry Sale Hi Ho Silver continues its show & sale of its spring & summer collection. High quality, handcrafted, unique sterling silver designs imported directly from Taxco, Mexico. New, unusual designs at great prices. 7/22&23 Sat&Sun 10am-4pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Alcoholics Anonymous see 7/1
SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Punch & Judy see 7/8 •
Pan Theater Improv see 7/8 •
Photo SF 2006 see 7/20
JV9 Concert see 7/21 •

Bay Area Playwrights Festival
Rebecca White see 7/28

SUNDAY 23

Book Bay Bookstore see 7/1
BATS Improv see 7/1 •
Killer Joe see 7/1
Food Addicts In Recovery see 7/2
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2
Punch & Judy see 7/8 •
Photo SF 2006 see 7/20
JV9 Concert see 7/21 •
Sterling Silver Jewelry Sale see 7/22

MONDAY 24

Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

TUESDAY 25

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

WEDNESDAY 26

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2

THURSDAY 27

SF Astrological Society Monthly meeting w/presentation. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

FRIDAY 28

2006 Bay Area Playwrights Festival Playwrights Foundation's annual presentation of staged readings of short & full-length plays by national & regional playwrights including Ken Prestininzi, Enrique Urueta, D.W. Jacobs, Nina Wise, Ralph Abraham, Eugenie Chan, Sheila Callaghan & Sherry Kramer. 7/28-8/6 $25-$15, $65/6 adm, $85/all events Magic Theater Bldg D www.playwrightsfoundation.org (415) 626-0453 ext 110
Lascivious Something 7/28 Fri 8pm, 8/5 Sat 4pm
The Kepler Project 7/29 Sat Noon, 8/5 Sat 8pm
The Danger Of Bleeding Brown 7/29 Sat 4pm, 8/6 Sun 8pm
Kitchen Table 7/29 Sat 8pm, 8/5 Sat Noon
When Something Wonderful Ends 7/30 Sun 4pm, 8/4 Fri 8pm
As American As 7/30 Sun 8pm, 8/6 Sun 4pm
BASH (Bay Area Shorts) 7/30 Sun Noon
Artists' Receptions 7/28 Fri 10:30pm, 7/30 Sun 2:30pm
New Play Symposium 8/4 Fri 2-6pm $15
Late-Night Cabaret 8/5 Sat 10pm FREE

SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •

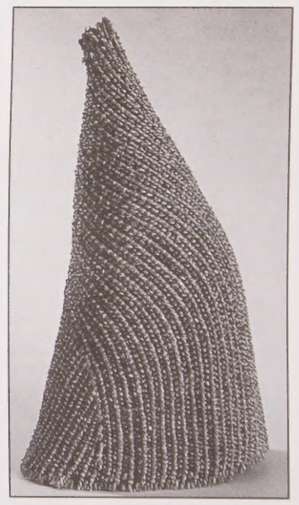
SATURDAY 29

Best New Talent Open Call Auditions for singers, bands (bring CD/tape), actors, hosts, dancers, models, songwriters & fitness. A way for the top new talent to get in front of LA entertainment professionals, agents, managers, etc. 2:15-5pm FREE adm Bldg C www.bestnewtalentawards.com (415) 302-1578

Alcoholics Anonymous see 7/1
SF Maritime NHP Library see 7/1
Book Bay Bookstore see 7/1
Long Now Foundation see 7/1
BATS Improv see 7/1 •
Punch & Judy see 7/8 •
Pan Theater Improv see 7/8 •
Playwrights Festival see 7/28

SUNDAY 30

Museo Lecture A presentation by Lar Landa — whose work is featured in the Museo exhibit "Carnevale: 50 Years" — w/the participation of Commedia dell'Arte players. 2-4pm FREE Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200



Intersections III
see 7/1

Book Bay Bookstore see 7/1
BATS Improv see 7/1 •
Food Addicts In Recovery see 7/2
Word Of Faith Christian Cntr see 7/2
Bible Study Group see 7/2
Punch & Judy see 7/8 •
Playwrights Festival see 7/28

MONDAY 31

Book Bay Bookstore see 7/1
Long Now Foundation see 7/1

Programs subject to change without notice—please call or see web site

• Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

BATS Improv Summer improv camps for teens. Bayfront Theater Bldg B www.improv.org (415) 474-6776
Improv All Stars 11-13 yrs. 7/5-8 Wed-Sat or 7/10-14 Mon-Fri 9am-2pm; shows 7/8 Sat or 7/14 Fri Noon $220
Improv Ensemble 14-17 yrs. 7/17-21 or 7/24-28 Mon-Fri 9am-4pm; shows 7/14 or 7/28 Fri 2:30pm $300

Blue Bear School of Music see Performing Arts

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants-4 yrs w/parent or caregiver (required). Songs, dance, music, CD/tape & songbook. 7/3-27 Mon-Thur 9:30, 10:30 & 11:30am, Mon 3:45 & 4:45pm; Wed 3:30 & 4:30pm, Tue & Thur 3 & 4pm (no class 7/4 Tue) $140/1st child, $90/2nd, $50/3rd Gatehouse www.goldengatemusictogether.com (415) 884-2711

Jing Mo Athletic Assn see Martial Arts

SF Children's Art Center Classes in all media for 27 mos to 10 yrs. Ongoing enrollment, see web site for info. Bldg C www.childrensartcenter.org (415) 771-0292
Summer 2006 6/5-8/12 (no classes 7/4 Tue)
Open Studios Various dates, times & ages. See web site for schedules. $195-$265/10 wks; $20-$28/drop-in
Just For Twos 27 mos & older. Mon or Thur 11am-Noon, Tue or Wed 9-10am $195/10 wks, $20/drop-in
Side By Side Parents or caregivers & children 22-26 mos. 7/21-8/11 Fri 9:30-10:30am $100, $20/drop-in
Clay Time 8-12 yrs. 7/11-14 Mon-Thur 1:30-5:30pm $205, $50/drop-in; 5-8 yrs 7/24-28 Mon-Thur 1:30-4:30pm $155, $43 drop-in ($25 firing fee/class)
Photo & Mixed Media 5-12 yrs 7/17-21 Mon-Thur 1:30-4:30pm $155, $43/drop-in & $20 fee
Architectural Sculpture 8-12 yrs 7/31-8/3 Mon-Thur 1:30-5:30pm $205, $50/drop-in
Fantastic Trash: Recycle, Reuse, Recreate For parents & children 5-12 yrs. 7/22 Sun 10am-Noon $15/adult & child, $3/add'l child Firehouse

Reading Revolution: Fun W/Fletcher Summer literacy program. 6/26&28 & 8/2 Mon&Wed 4-7pm, 7/1-15&29 Sat 8-11am & 7/22 Sat 12:30-4pm $297/5 wks (2 classes/wk) www.readingrevolution.com (888) 912-7323

Young Performers Theatre Classes & plays, 3 yrs & up. Call or visit web site for info. Bldg C www.ypt.org (415) 346-5550
Theatre Arts Academy Acting classes for children. Call or visit web site for schedule & fees.
Performance Workshop 8-14 yrs 7/3-14 Mon-Fri 10am-4pm or 7/17-28 Mon-Fri 10am-3:30pm $350/session

EDUCATION

CCSF Continuing Education See web site for more classes. Summer 2006: 6/10-7/29, various days & times (No classes 7/4 Tue). Offices: Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30 am-3pm Bldg B www.ccsf.edu/ContinEd (415) 561-1860

Goal Setting Now Learn a goal-setting process for more time & money & better relationships. 6/13-27 Tue 7-9pm $150 Gatehouse www.goalsettingnow.com (415) 839-6269

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

Jing Mo Athletic Association
See Martial Arts

Improv Comedy Traffic School Two afternoon or 1 full-day session(s). 7/8&22 Sat 9am-5pm, 7/12&13 Wed&Thur 6-9:45pm $32/each Bldg C www.improv-ts.com (888) 458-2477

Kaplan Classes Strategies for college admissions tests. Various dates, times & costs, see web site. Bldgs B&C www.kaptest.com (415) 905-9000

Marriage Prep 101 Michelle & Patrick Gannon's workshop for premarital & newlywed couples. 7/21&22 Fri 7-10pm, Sat 9am-5pm $395/couple Bldg A www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano See Galleries

Notary Public Seminar & Exam Take req 6 hrs of notary education & CA state exam. Photo ID req for exam. Get study materials w/adv reg. 7/15 Sat 8:30am-5pm $122.22 ($99.99 adv) & $20-$40 exam fee Bldg C www.notariesunlimited.com (800) 439-4909

Optimized Results Optimize Communications for Success (7/14) & Leverage the Power of You (7/28). 7/14&28 Fri 11:30am-2pm $30/seminar ($25 adv reg) Bldg C www.optimized-results.com (415) 826-0478

Princeton Review Test-taking techniques for college admissions exams. Various dates, times & prices. Bldgs B&C www.princetonreview.com (800) 2Review (273-8439)

Public Speaking One-on-one consulting to improve speech & presentation skills. 7/10 Mon 7-9pm, call for cost Bldg C (415) 225-1025

San Francisco Apartment Association Training for building owners & managers. Bldg C www.sfaa.org (415) 255-2288
Landlord 101: Beginning Tenancy 7/13 Thur 5:30-7:30pm $75
Landlord 101: Ending Tenancy 7/20 Thur 5:30-7:30pm $75

Sherwood Test Prep Prepare for college admission exams. Various dates & times, see web site. $349-$429 Bldg B www.sherwoodtest.com (866) 837-8773

ENVIRONMENT

Environmental Traveling Companions Enjoy & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for more info. Bldg C www.etctrips.org (415) 474-7662
American River Rafting 7/1&2 or 7/22&23 Sat&Sun $200
Klamath River Rafting 7/13-16 Thur-Sun $400
Youth Leadership Expedition 15-18 yrs. 7/21-8/13 Daily $3,200

Oceanic Society The Oceanic Society has moved to Upper Fort Mason, Bldg 35. For info, see www.oceanic-society.org or call (415) 474-3385.

Sailing Education Adventures SEA moved to Upper Fort Mason, Bldg 35. See www.sailsea.org or (415) 775-8779.

SF Maritime National Historical Park (NHP) Mon-Fri 8am-4pm (Closed 7/4 Tue) Bldg E www.nps.gov/safr (415) 561-7000
SF Maritime National Historical Park Library see 7/1

HEALTH & RECREATION

Aesclepion Healing Center Psychic fair, healing & channeling. 7/7-28 Fri 7-9:30pm FREE Bldg C www.aesclepion.net (415) 453-6196

Breema: Living W/Full Participation Practice simple, natural Breema movements for health, vitality & harmony. 7/29 Sat 10am-1pm $30 FMC "Friends" $5 off Bldg C www.breema.com (510) 428-0937 ●

CCSF Continuing Education See Education for hours & info.
Massage For Two 7/11-25 Tue 7-9:30pm $75 Bldg C

Clinical Ayurvedic Specialist Program Certification in *ayurveda*, an ancient healing method from India. 7/5&6 & 7/25-27 Tue-Thur 9am-Noon, 7/7-16&29 Fri-Sun 9am-5pm $8,450 Bldg C www.ayurvedacollege.com (866) 541-6699

Connect, Communicate & Heal W/Angels Meditation & other tools to get guidance from angels & the deceased & explore angel magic. 7/16 Sun 10am-4pm $125 FMC "Friends" $25 off Bldg C www.lightbeingsandangels.com (415) 892-6762 ●

Gentle Power Aerobics 50 yrs & older. Low-impact, high-energy aerobics Mon, Wed&Fri. Yoga & stretching Tue. Ongoing classes at FMC for 25 yrs. 7/3-31 Mon-Wed&Fri 9:30-10:30am (No class 7/4 Tue.) $7.50/class (Tue $8.50) Bldg C (415) 389-8249

Hakomi Institute Psychotherapeutic training www.sfhakomi.org (415) 835-2122
Comprehensive 7/13-16 Thur 12:30-4pm, Fri&Sat 9am-4pm, Sun 9am-1pm $3,950/yr Bldg C

Jin Shin Jyutsu Open energy pathways, heal & balance body, mind & spirit. 7/26-30 Wed-Sun 9am-5pm $300-$750 Bldg C www.jsjinc.com (480) 998-9331

Light Resonance Healing I & II Connect to the body's light matrix to tap natural frequencies that can activate healing systems. 7/22&29 Sat 10am-3pm $475 FMC "Friends" $25 off Gatehouse www.luminousoul.com (415) 892-6762 ●

Psychic Healing Clinic Readings (20 min) by clairvoyant students. 7/15 Sat 1-3pm FREE Gatehouse www.psychichorizons.com (415) 643-8800

MARTIAL ARTS

Bay Mountain Wing Tsun Martial arts for inner growth, health & relaxation. 7/1 & 7/6-29 Tue&Thur 7-9pm & Sat 9am-Noon, $70-$85/mo Bldg C www.bmwingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Traditional healing & martial arts. 7/6-27 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts Tai Chi, Hsing-I & Northern Shaolin skills for health, high spirits, rational thinking & self-defense. Weapons & sparring. 7/5-30 Sun 10am-Noon, Wed 5:30-7:30pm $50/mo Bldg C (415) 661-8346

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 7/7-28 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Sayoc Kali Ricardo Kayanan trains warriors in edged weapons combat. 7/2-30 Thur 7:30-9pm & Sun 11am-1pm, e-mail for cost Bldg C www.sayoc.com, ricardo kayanan@sayoc.com (610) 747-0595

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 7/3-31 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

PERFORMING ARTS

Actor's Intensive Kirk Baltz leads group & solo exercises for relaxing, recall & movement. Apply skills thru monologue, dialogue & audition practice. 7/29&30 Sat&Sun10am-6pm $175-$325 Bldg C www.actorsintensive.com (323) 467-8492

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
Foundation I 7/5-8/9 Wed 7-10pm or 7/16-8/20 Sun 11am-2pm $249
Directed Improv 7/6 Thur 7-10pm $40
Foundation II 7/15-8/19 Sat 11am-2pm $269
Song Structure 7/16 Sun 2:30-5:30pm $40
Performance I: Stage Craft 7/19-8/9 Wed 7-10pm $189

Blue Bear School Of Music Private & group lessons & bands. Instruments, voice, all ages/levels. See web site. Bldg D www.bluebearmusic.org (415) 673-3600
Summer Quarter 2006 6/26-9/1 Mon-Thur&Sat, various dates & times (no classes 7/4 Tue) $80-$365
Rock U. #2&3 7/10-14 & 7/31-8/4 Mon-Fri 10am-3pm $250-$450
Rockergrrls 7/17-21 Mon-Fri 10am-3pm $250-$450
Voice Adventures 7/24-28 Mon-Fri 10am-3pm $250-$450

Chinese Dance Academy see Children's

Improv Open Workshop Games, stage skills, body awareness & laughter. No experience needed. 7/1-29 Sat 1-4pm $10/class FMC "Friends" $1 off Bldg C (650) 225-9095 ●

Meisner Acting Technique Improv exercises, scenes & monologues. 7/6-31 Mon & Thur 6:45-9:45pm, call for cost Gatehouse & Bldg C www.meisnercoach.com (415) 456-2725

Performing Arts Workshop Internships, schools residencies, workshops & materials for performers, teachers & artists at schools. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre see Children's

VISUAL ARTS & MEDIA

California Lawyers For The Arts Classes & legal services for artists & art groups. Various dates, Wed 7-8:30pm $20 FMC "Friends" $1 off Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●

CCSF Fort Mason Art Campus AM & PM classes (3 units college credit each) in ceramics, design, drawing, acrylic & watercolors, prints & sculpture. See Education for hours. $26/unit Bldg B www.ccsf.edu (415) 561-1840

Children's Art Center see Children's

Movies & The Meaning Of Life Watch films & discuss life issues. 7/10 Mon 7-9:30pm $10 www.roguenotion.com/matmol

Tai Chi Morning Workout Certified instructor Zach Ma helps all levels improve health & balance & reduce stress.7/6-27 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial arts, exercise & meditation. 7/4-28 Tue 6-7:30pm, Fri 7-8:30pm $115-$55/mo & equip fees Bldg C www.shaolinwudang.org (415) 564-9282

● **Friends Of The Fort Discount (w/membership card)**

FORT MASON CENTER

- Hold a conference.
- Plan a special event.
- Invite thousands to an indoor festival.
- Produce a play or conquer the world of performance art.

Fort Mason Center offers more than 130,000 square feet of venue space in 17 ideal waterfront locations that range in occupancy from five to 5,000.

Call (415) 441-3400 or visit our web site to find out more about renting space or about all of the wonderful activities that occur at Fort Mason Center every day.

Marina Boulevard & Buchanan Street **www.fortmason.org**
L-R: Macy's Passport Show, Stanford String Quartet, SF Fall Antiques Show

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Howard N. Nemerovski
Stephen Revetria
George H. Schofield
Blanche Germain Streeter
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Mary L. Topliff
John Trauth
William F. Wilkinson

Marc Kasky, *Ex officio*
Brian O'Neill, *Ex officio*
Patrick Quinn, *Ex officio*

Advisory Council, *Co-Chairs*
Laura King Pfaff
Martin Quinn

Alexander Zwissler, *Executive Director*

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. *Closed July 4.*

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/venuerental/index.shtml

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/venue rental/cowell.shtml.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm. Closed July 4.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The In Performance Series (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 30 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6222
Special Events (415) 771-7955
Long Now Foundation (415) 561-6582
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B

BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

Animal Switchboard (415) 474-4021
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF Children's Art Center (415) 771-0292
Tuolumne River Trust (415) 292-3531
Young Performers Theatre *(415) 346-5550*

BUILDING D

Blue Bear School Of Music (415) 673-3600
Friends Of The SF Public Library (415) 771-3777
Magic Theatre
Office (415) 441-8001
Box office, (415) 441-8822
Mexican Museum (415) 202-9700
Radio Bilingüe (415) 674-0925
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
World Arts West (415) 474-3914

BUILDING E

SF Maritime National Historical Park Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
SF Documents Department (415) 561-7070
SF Maritime National Historical Park Library/J. Porter Shaw Library (415) 561-7030

PIERS

Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 1
Next Course, at Fort Mason Officers' Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
Yacht Racing Association Of SF Bay (415) 771-9500

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual–*Fort Mason Center Monthly* ● *Friends card* ● *Magic Theatre season subscription discount (late summer/early fall)* ● *single-ticket discount for Magic Theatre, Young Performers Theatre & selected performances at Bayfront & Cowell Theaters* ● *5% off sales at SFMOMA Artists Gallery* ● *discounts on selected special events*

Bonus/Family–*All of the above + 2nd Friends card*

Participating–*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting–*All of the above + free special event poster*

Donor–*All of the above + coupon for 2 tickets to a Cowell Theater performance*

Checks payable to:
Fort Mason Foundation

Credit card:
❑ *American Express* ❑ *Other*
To charge by phone, call (415) 345-7521

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Signature

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State *Zip*

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E-mail Address

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San Francisco, CA 94123-1382

07